

The 47th International IRINO PRIZE for Chamber-Orchestral Work, 2024

SUBMISSION CATEGORY:

Composition should be scored for between 9 and 17 instruments, comprising at most 1 flute (piccolo, alto/bass-fl), 1 oboe (cor anglais), 1 clarinet (Eb/bass/contrabass- cl, bassett horn), 1 bassoon (contra-bassoon), 1 horn, 1 trumpet, 1 trombone, 1 tuba, 2 violins, 1 viola, 1 cello, 1 double bass, 1 saxophone (soprano/alto/tenor/baritone-sax.), 1 piano (celesta), 1 percussion (1 player) and 1 harp.

ELIGIBILITY : Any nationality. Composers must be **40 years old or less** as of June 23, 2024.
The work can be either previously performed or not performed yet, but should not have received any prizes. Submission is limited to one composition per composer.

DURATION : less than 15 minutes

DEADLINE : August 31, 2024 (Postmarked)
in the case of Online submission, August 31, 2024, 23:59 (GMT+9) in Japan

ENTRY FEE : None

AWARD : 300,000 Japanese Yen

Notes: The winning composition will be performed by **Tokyo Sinfonietta** in its subscription concert series in Tokyo.

Only one work will be awarded as a result of the final judges' decision.

SUBMISSION DETAILS:

Composer should submit the following materials by **Post** to IRINO PRIZE FOUNDATION, or at **Online** submission system accessible from <https://www.IrinoPrize.jp>.

- 1) Application form for Postal submission, or fill in Online application form
- 2) Score on paper, or in pdf or other format on CD or USB memory for Postal submission, or upload a score file to Online submission system
- 3) Program notes (max. 500 words) printed for Postal submission, or fill it in at Online submission system
- 4) If available, recording of composition in wave, aif, mp3, or mp4 format on CD or USB for Postal submission or upload a sound file to Online submission system
Note: Composers can participate without a recording of their composition.
- 5) Other materials (optional) can be submitted by Post, or upload them (in one zip file) to Online submission system

All submitted materials will be kept in the archive of the JML Yoshiro Irino Institute of Music for four years, and will not be returned.

JURY : Satoshi TANAKA, Takayuki RAI, Mari TAKANO, Haruyuki SUZUKI, Rica NARIMOTO,

GUEST JURY : Yasuaki ITAKURA (Conductor and Music Director of Tokyo Sinfonietta)

CHAIRPERSON for the 47th : Mari TAKANO

ANNOUNCEMENT: November, 2024

INQUIRY: THE IRINO PRIZE FOUNDATION [Ms. Tomoe IRINO, president]

c/o NPO JML Yoshiro Irino Institute of Music

5-22-2 Matsubara, Setagaya-ku, Tokyo 156-0043, Japan.

E-mail: info@IrinoPrize.jp URL: <https://www.IrinoPrize.jp>

The IRINO PRIZE was founded in 1980 in honor of the late Yoshiro Irino, one of the most respected Japanese composers of his generation. The prize is administrated by The Irino Prize Foundation which was established after his death, on June 23, 1980, by Mrs. Reiko Takahashi IRINO with the collaboration of renowned composers Maki ISHII, Joji YUASA and Yori-Aki MATSUDAIRA. The IRINO PRIZE is awarded to young composers who explore new directions, and demonstrate innovative creativity. The IRINO PRIZE consists of two categories; one for Chamber-Orchestral work held in even years and the other for Chamber Music held every year.