

## **The 45th International IRINO PRIZE**

### **for Chamber Music, 2022**

(with or without electro-acoustic component)

#### **SUBMISSION CATEGORY :**

Composition should be scored for not more than eight players with or without electroacoustic (fixed media). Instrumental music with a live-computer component can also be submitted. Electroacoustic composition without an instrumental component cannot be submitted.

#### **ELIGIBILITY :**

Any nationality. Composers must be **less than 35 years old** as of June 23, 2022. Composition has to be composed after January 1, 2020, and must not have received any prizes previously. Submission must be limited to one composition.

**DURATION** : less than 20 minutes

**DEADLINE** : June 23, 2022 (Postmarked)

**ENTRY FEE** : None

**AWARD** : 200,000 Japanese Yen

#### **SUBMISSION DETAILS:**

Composer should submit the followings:

- 1) Application form
- 2) Score (on printed paper only - no electronic documents acceptable)
- 3) Program notes (maximum 1 page, or copy of concert program)
- 4) Recording of work, if available (Audio CD, or CDROM in wave, aif, or mp3 format)

All materials should be sent to the IRINO PRIZE FOUNDATION, Japan by post. (No email submission is acceptable) All scores will be kept in the archive of the JML.

**JURY :** Satoshi TANAKA, Takayuki RAI, Mari TAKANO,  
Masahiro MIWA, Haruyuki SUZUKI, Rica NARIMOTO

**HONORARY JURY :** Yori-Aki MATSUDAIRA

**CHAIRPERSON for the 45th :** Takayuki RAI

**ANNOUNCEMENT :** October, 2022

**INFORMATION:** To obtain the application form and additional information, contact:

THE IRINO PRIZE FOUNDATION [Mrs. Reiko Takahashi IRINO, president]  
c/o NPO JML Yoshiro Irino Institute of Music  
5-22-2 Matsubara, Setagaya-ku, Tokyo 156-0043, Japan.  
Tel: +81-3-3323-0646 Fax: +81-3-3325-5468  
e-mail : [info@IrinoPrize.jp](mailto:info@IrinoPrize.jp)  
URL : <http://www.IrinoPrize.jp>

*The IRINO PRIZE was founded in 1980 in honor of the late Yoshiro Irino, one of the most respected Japanese composers of his generation. The prize is administrated by The Irino Prize Foundation which was established after his death, on June 23, 1980, by Mrs. Reiko Takahashi IRINO with the collaboration of renowned composers Maki ISHII, Joji YUASA and Yori-Aki MATSUDAIRA. The IRINO PRIZE is awarded to young composers who explore new directions, and demonstrate innovative creativity. The IRINO PRIZE consists of two categories; one for Chamber-Orchestral work held in even years and the other for Chamber Music held every year.*

**THE IRINO PRIZE FOUNDATION**